To be eligible for one of the State of Oklahoma's two rebate programs, a production company needs to provide the following information prior to the beginning of principal photography in Oklahoma. Please complete the entire application. Print clearly or type all information. If the response is "not applicable" or "none", write N/A in the space. Do not leave blanks.

| PRODUCTION COMPANY INF | ORMATION | | | | |
|--|--------------------------------|----------------------------|--|--|--|
| Project Title: | | | | | |
| Payee's Business Name: | | | | | |
| Sole Proprietor: (Enter Owner's Full Name H | ere: Last, First, M.I.) | | | | |
| Entity Type: Check One Box | Exempt Corporation (Nonprofit) | Partnership | | | |
| | All Other Corporations | Individual/Sole Proprietor | | | |
| Taxpayer ID Number: Federal Employers identification Number | | | | | |
| Social Security Number | | | | | |
| Residency Status: Is company based in Oklahoma No Yes | | | | | |
| If no, what state is the | e company based | | | | |
| Official Contact: | | | | | |
| (Individual who signs this form) Title of Contact | | | | | |
| Business Address | | | | | |
| City | Telephone | | | | |
| State | Cell/Beeper | | | | |
| Zip Code | Fax | | | | |
| Country | E-Mail Address | | | | |

CONTACT INFORMATION

Full Local Production Address: **Business Address** City Telephone State After Hours Contact Zip Code Fax Country E-Mail Address Reimbursement Contact: Title of Contact Telephone Fax Cell/Beeper E-Mail Address **Production Supervisor:** Telephone Fax Cell/Beeper E-Mail Address **Unit Production Manager:** Telephone Fax Cell/Beeper E-Mail Address **Production Accountant:** Telephone Fax Cell/Beeper E-Mail Address

| Production Coordinat | or: | | | | | |
|---|--------------|----------------|--------------------------|------------|-------------------------|--|
| Telephone | | | Fax | | | |
| Cell/Beeper | | | E-Mail Ad | dress | | |
| Post Production Supe | ervisor: | | | | | |
| Telephone | | | Fax | | | |
| Cell/Beeper | | | E-Mail Ad | dress | | |
| PRODUCTION INFORMATION | | | | | | |
| Approximate dollars spent in Oklahoma: (During preproduction, production and post production filming activities engaged in the State of Oklahoma) Approximate Total Budget: | | | | | | |
| Production Type: | Motion Pictu | re | | Comm | ercial Advertising | |
| | Made-for-TV | Motion Picture | | Industr | ial | |
| | Television P | ilot | | Docum | entary | |
| | Television S | eries | | Music ' | Video | |
| | Other (expla | in) | | | | |
| Production Format: | | Film 16mm | | Digital | Video | |
| | | Film 35mm | | Таре | | |
| | | Film 70mm | | Other | | |
| Production Schedule: | | | | | | |
| <u>Locati</u> (circle | | <u>City</u> | <u>From</u> (mm/dd/yy | /) | <u>To</u> (mm/dd/yy) | |
| Prep / Sho | oot / Post | | | | | |
| Prep / Sho | oot / Post | | | | | |

| Prep / Shoot / Post | |
|--|--|
| Prep / Shoot / Post | |
| Shoot Days: | |
| First Day of Principal Photography | (mm/dd/yy) |
| Total Number of Shoot Days | |
| Number of Shoot Days in Oklahoma | |
| Last Day of Principal Photography | (mm/dd/yy) |
| Estimated Below-the-Line Positions in Oklahom | <u>a:</u> |
| 1 - 10 | 61 - 70 |
| 11 - 20 | 71 - 80 |
| 21 - 30 | 81 - 90 |
| 31 - 40 | 91 - 100 |
| 41 - 50 | 101 - 120 |
| 51 - 60 | 121 + |
| | |
| CERTIFYING SIGNATURE | |
| and further affirm that any items for which the ap | ehalf of the applicant production company described above, oplicant is seeking a rebate are intended for use exclusively ion, or post production filming activities engaged in the |
| Authorized Representative's Name: | |
| <u>Title:</u> | |

| Signature: | |
|-------------------|--|
| | |
| Telephone Number: | |
| | |
| <u>Date:</u> | |
| | |

THE APPLICATION AND REIMBURSEMENT PACKAGE IS NOT COMPLETE UNTIL IT HAS BEEN SIGNED AND MAILED TO THE OKLAHOMA FILM COMMISSION WITH SUPPORTING DOCUMENTATION.